Permit #F00166378
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00166378 **Type of Permit:** FILMING **Release Date:** 11/30/2020

Production Company	PICROW INC
Insured Company Name	PICROW INC
Contact Phone No. 1	323-957-5400
Contact Phone No. 2	
Fax	323-957-5405
Address	736 SEWARD ST LOS ANGELES, California 90038
Production Title	GOLIATH/G
Type of Production	TV Drama

Producer	Derek Johansen
Director	Larry Trilling
1st AD	Matt Sheets
Production Manager	Adam Frank
FilmL.A. Coordinator	Kristin Weber
Location Manager	Greer Bishop
Primary Phone	Mobile - 423-967-1555
Secondary Phone	
Location Assistant	TBD TBD
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 900	$207.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$342.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS CATERING 1-74 PERSONS	$225.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $1,807.00

Number of Locations 2

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Summary Information — Location

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Production Company PICROW INC
Insured Company PICROW INC
Production Title GOLIATH/G

Location Manager Greer Bishop
Primary Phone Mobile - 423-967-1555
Secondary Phone

Location Address 7341 Willoughby Ave, Los Angeles, CA, 90046

Location Name POINSETTIA REC CENTER

Location Type Park

Location Description *This information is for historical reference only. Please access GIS for up-to-date information.
POINSETTIA REC. CENTER

Film Dates 12/1/2020 - 12/1/2020 11:00 - 19:30 1 day

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents 69471 -GUIDELINES FOR POINSETTIA REC CENTER.pdf
PICROW INC scott poole 10.30.2020.pdf

Equipment on Location

Type	Quantity
Catering Truck	1

Personnel on Location

Type	Quantity
Crew	50

Filming Activities Catering Only; REF: 69471;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** C6

Approvals
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Angel Hernandez
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Coordinator Note CCO: CHRIS SCHNITZER
#: 818-400-3250

Parking

Base Camp Location Type : Other Location — 6000 Santa Monica Boulevard, Los Angeles, CA, 90029

Crew Parking Location Type : Other Location — 6000 Santa Monica Boulevard, Los Angeles, CA, 90029

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Insured Company PICROW INC
Production Title GOLIATH/G

Location Manager Greer Bishop
Primary Phone Mobile - 423-967-1555
Secondary Phone

POINSETTIA PARK

DATE 12/01/20

CATER FEE: $225 (1-74 PEOPLE)

TIME: 11:00AM-7:30PM (1 MONITOR %u2013 1 SHIFT)
9 HRS X $38 = $342

REPORTING FEE: 1 X $76 = $76

Posting "No Parking" signs W/S POINSETTIA PLACE FROM ROMAIN ST TO WILLOUGHBY AVE

Approximate Footage 601 - 900 **Log Number** 293051

Date(s) 12/1/2020 to 12/1/2020 **Time(s)** 07:00 to 22:00

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Production Title GOLIATH/G

Location Manager Greer Bishop
Primary Phone Mobile - 423-967-1555
Secondary Phone

This location has been CANCELED

Location Address 981 N Hill St, Los Angeles, CA, 90012
Location Type Parking Lot
Prep Dates 12/16/2020 - 12/16/2020 07:00 - 16:00 1 day
Film Dates 12/16/2020 - 12/16/2020 16:00 - 20:00 1 day
Strike Dates 12/17/2020 - 12/17/2020 07:00 - 12:00
Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Modular Units	2
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Extras	20

Filming Activities Atmospheric smoke effects (water based); Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Talent smoking; Crane; Condor; Camera equipment and crew on side walk across the street and in alley; 7341 Willoughby Ave;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: Talent Smoking.
Talent Smoking Inside.

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 634 **Grid:** G2

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Parking Notes
Working trucks lot: 419 W. College St, LA CA 90012

Crane/equipment in this parking lot: 981 N Hill street LA CA 90012

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

POINSETTIA REC CENTER

- **OK to film at Poinsettia Rec Center 12/01/20 (see plot plan)**
- **Approved for catering**
- **Ok to have pop up tents, tables, and chairs**
- **Ok to have 12 10x20 pop up tents with tables and chairs**
- **Ok to prep**
- **No vehicles allowed on the grass**
- **Must leave enough space on grass near rec center open for program**
- **Must maintain access for park patrons and must leave available spaces for patrons to park.**
- **May not interfere with park activities**
- **No cars on the trails**
- **All handicap spaces must be left available for park patrons.**
- **The crew must be able to evacuate quickly in the event of an emergency.**
- **No crew parking.**
- **No basecamp.**
- **Must leave all fire lanes open at all times and do not block any fire hydrants.**
- **Company does not have exclusive use of parks/parking lots.**
- **Must work around park patrons, park activities and park maintenance staff.**
- **No blocking off exits/entrance of driveways.**
- **Not allowed to have Propane Heaters on-site unless approved by LAFD.**
- **Company must leave all areas clean after use.**
- **Must maintain the 20ft emergency vehicle clearance.**

DRAFT PERMIT

- **Ok to do 2 minute pedestrian control.**
- **Company does not have exclusive use of parks or Lots.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.

NOT A PERMIT

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-166378
PICROW – GOLIATH/G
(POINSETTIA REC CENTER)

NOT A PERMIT

Permit #F00166378

APPOINTMENT OF
PACIFIC PRODUCTION SERVICES, INC. AS
AUTHORIZED AGENT AND REPRESENTATIVE

PACIFIC PRODUCTION SERVICES
PPS
lafilmpermits.com

I certify that I am a representative of PICROW INC (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

DATED 10/30/2020 **BY** _____
REPRESENTATIVE'S SIGNATURE

PICROW INC	28210 Ave Stanford
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Scott Poole	Santa Clarita, CA 91355
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Location Manager	661-247-1475
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT